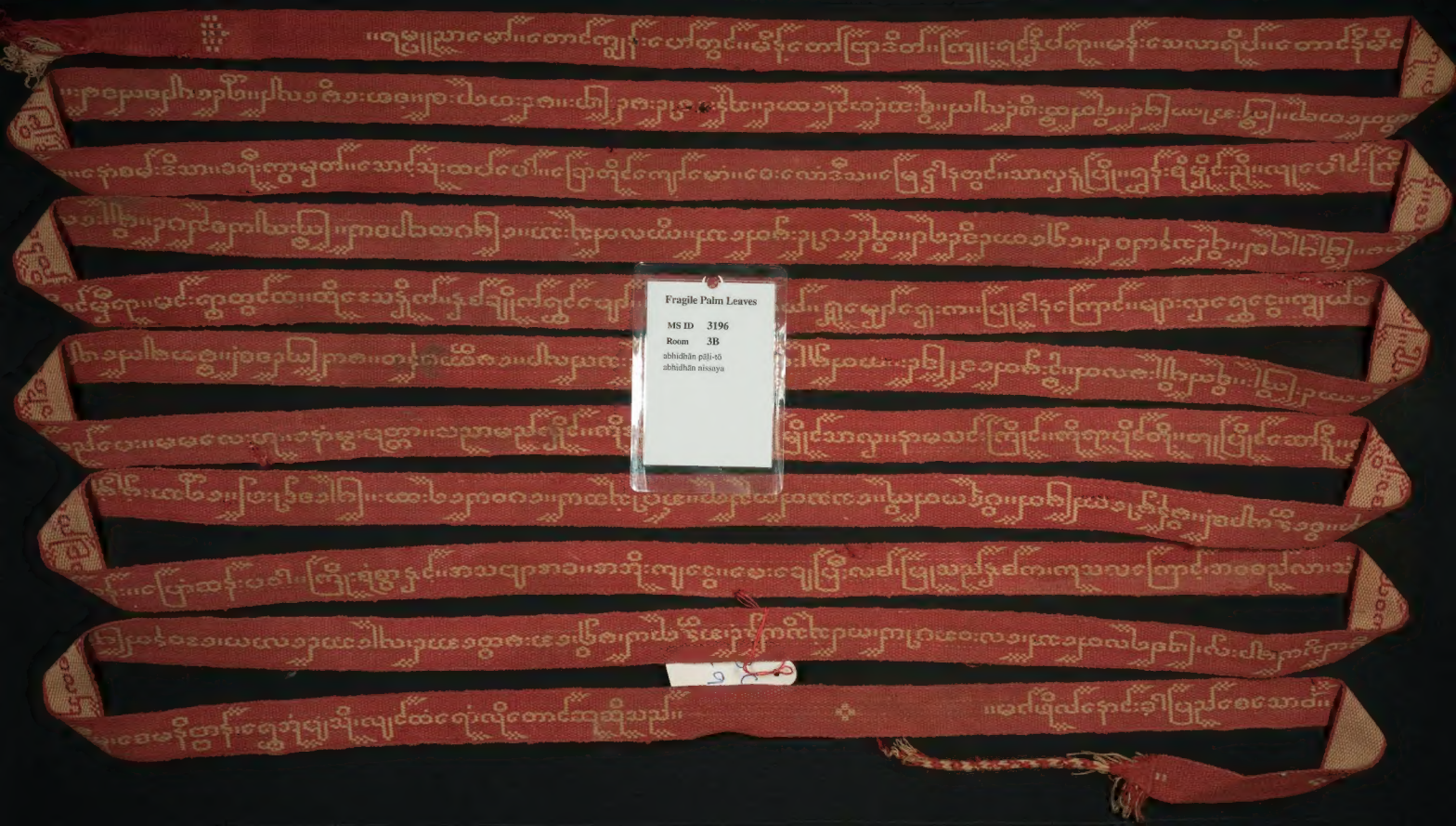




Fragile Palm Leaves

MS ID	3196
Room	3B
abhidhān pāḷi-sī abhidhān nissaya	

Fragile Palm Leaves

MS ID 3196

Room 3B

abhidhān pāli-tō
abhidhān nissaya

Fragile Palm Leaves

MS ID 3196

Room 3B

abhidhān pāḷi-tō

abhidhān nissaya



ဟဲဟဲ ဘဲ ခိုယု - (ဧကုန်ဝဲဟဲ ဝဲဟဲ)

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans across the width of the page.

Small handwritten notes or a signature located in the top right corner of the upper section.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. This section contains several lines of text, continuing the narrative or list from the upper section.

Small handwritten notes or a signature located in the bottom right corner of the lower section.

Small handwritten notes or a signature located in the bottom left corner of the lower section.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page. There are some large, dark circular marks or holes visible in the paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers most of the page. There are some large, dark circular marks or holes visible in the paper.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and includes several lines of prose. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half and is also densely packed. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a script, likely Burmese, covering the top strip. The text is dense and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip. The text is dense and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

အလှူအတန်းပုံစံပြောင်းလဲ

2017年12月

ကဏ္ဍမိတ္တိမာဏပတ္တိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink.

'美'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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1. *Chrysomelidae* (100)
 2. *Curculionidae* (100)
 3. *Chrysomelidae* (100)
 4. *Chrysomelidae* (100)
 5. *Chrysomelidae* (100)
 6. *Chrysomelidae* (100)
 7. *Chrysomelidae* (100)
 8. *Chrysomelidae* (100)
 9. *Chrysomelidae* (100)
 10. *Chrysomelidae* (100)

Handwritten text in Burmese script, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in Burmese script, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large black circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text. The script is dense and fills most of the page.

[illegible]

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

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[illegible]

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[illegible]

